

## Discovery Writing: Learning from Experience

Now that you've had a chance to receive feedback from your partner, think about which incident you'd like to use for your essay.

Remember, when selecting, you need to consider purpose, focus, and audience. Which story would work the best?

Freewrite about the incident. Don't worry about grammar or punctuation. Use this as a means to stimulate your thoughts about this incident and key moments that might be important to include in a draft. Don't worry about starting at the beginning. You can start in the middle, the end, or jump around.

This is NOT a rough draft or a first draft. It's just Discovery Writing.

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I tried to wake my sister up. She was sleeping on the couch. I kept shaking her. When she finally woke up a little, I said, "Alissa the house down the street is on fire. Let's go." But, she thought I was lying, so she just rolled back over. I tried to wake her up a little more so she could smell the smoke in my hair and clothes, but she was too sleepy to understand what I was trying to tell her.

So, I went back down the street. My dad and I watched the firefighters spraying water on the house. The flames were licking through the roof. One firefighter had an ax. He was breaking the windows--I guess he wanted to ventilate the house a bit more or something. Maybe give them an entry point through which they could direct their water hoses.

**Discovery Writing**

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